

Weather

Today	Δ 64 39
Sunny	
Saturday	Δ 61 29
Fair	
Sunday	Δ 62 40
Partly Cloudy	

THE GATEWAY

The Voice of UNO Since 1913

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RETURNS TO UNO**
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BUILD ON FIRST WIN**
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Diversity Officer Speaks at ABC

Ryan M. Norris
Senior Staff Writer

Rachelle Hood-Phillips, chief diversity officer for the Advantica Restaurant Group Inc., will be the speaker at the Nov. 16 ABC Breakfast. Since 1975, the audiences of the Academy Business and Community Breakfast series have brought the perspectives of many individuals to Omaha.

Phillips will present "Business Case for Diversity: Denny's Turnaround" at the Holiday Inn Center, 72nd and Grover streets at 9 a.m. next Tuesday.

Several years ago, the Denny's restaurant chain paid \$46 million to settle two class action discrimination cases. Hood Phillips then implemented changes that landed Denny's in the number two ranking for corporations in America for minorities by Fortune Magazine.

Her lecture will reveal what worked at Denny's and what skills are necessary to make a diverse workplace an effective workplace.

UNO Chancellor Nancy Belck praised the ABC breakfast for the benefits it brings to the metro area.

"The dynamic and timely ABC Breakfast Series has developed a tradition of excellence in Omaha over 25 years," Belck said. "It continues to be an effective tool for stimulating provocative dialogue on topics of national importance."

Tickets are \$10 which includes the lecture and a buffet style breakfast.

Six-Week Program Introduces Youths to World of Business

Jessica Perea
Staff Writer

About 50 high school students are learning what it takes to succeed in the business world through the College of Business Administration.

For the second consecutive year, the business college is sponsoring an explorer post for area high school students ages 14 to 18. The six-week program, which began Oct. 9, introduces students to the disciplines that exist within the business environment.

Bill Swanson, an assistant dean in the business college, said the students accomplish the major components of business and understand how all the components fit together.

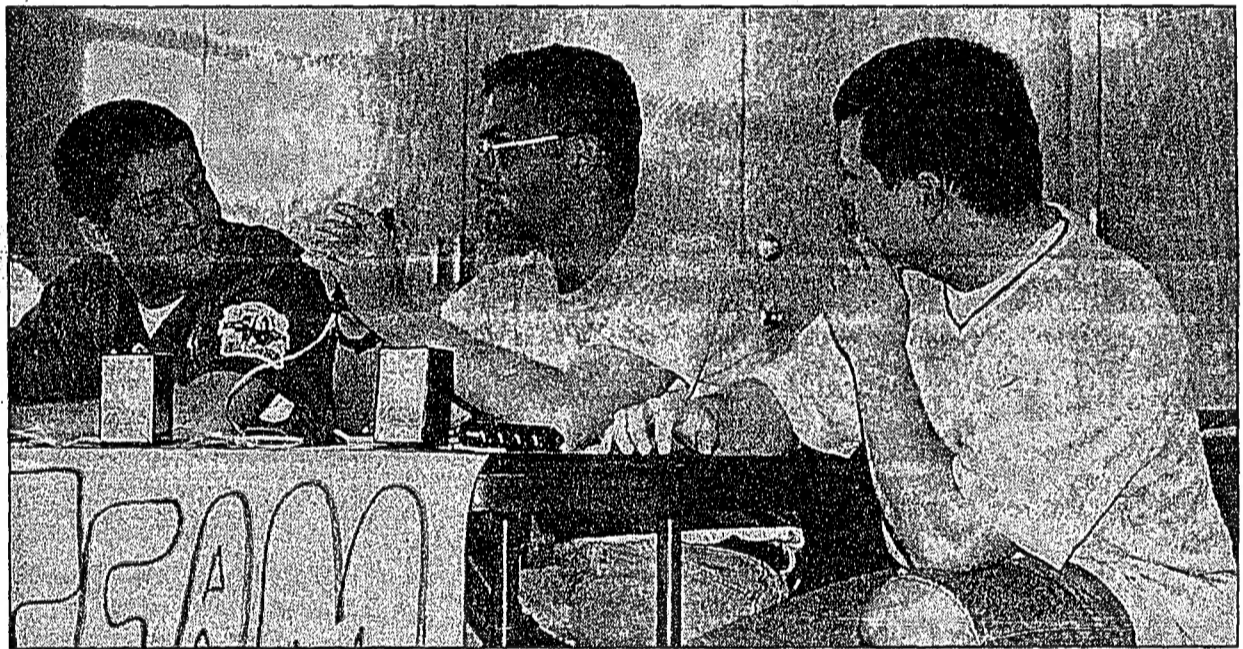
"I think it is very important to give young people the opportunity to see and be aware of the overall careers in business," he said. "High school students come to our campus and work for a higher education."

Swanson said the program distributes surveys to high school students in the spring.

"The students are then given an opportunity to identify if they have an interest in business," he said. "This information is in our files and we then send letters to those students who are interested in business or related fields."

During the course of the program the students develop a business plan for a "start-up" business of their own choosing. Each segment of the program is presented by students who are members of leadership organizations within the CBA.

see BUSINESS, page 5



KY Krissy Vogel

The Milo Bail Student Center was the host for College Bowl, a game show-type event in which contestants answer trivia questions. Here Ted Liautaud, Will Marunda and Aaron Freed (l-r) of the Lambda Chi Alpha fraternity search for the correct answer. The winners were the "Milo Minds," made up of Jim Welch, Brian Bollich, Alan Webb and Frank Coupland, employees at the Milo Bail Student Center.

Banneker Partnership Wins Award

Ryan M. Norris
Senior Staff Writer

UNO's Banneker Partnership will be the inaugural recipient of the Urban Impact Award from the Council of the Great City Colleges of Education.

The partnership provides OPS teachers with professional development and involves them in research. It provides support for parents through communications on curriculum expectations and school influence, community workshop and newsletters. The Banneker Partnership improves the articulation of instruction as students move from school to school, course to course.

Carol Mitchell, Ph.D., co-principal investigator of the

Banneker Partnership and an assistant professor in the College of Arts and Sciences, sees the positives of the partnership.

"It's truly a wonderful collaboration," Mitchell said. "Professors and classroom teachers are learning from each other in their efforts to reach these students."

The Banneker Partnership is a collaborative association between UNO's college of education and Omaha Public Schools. It is a National Science Foundation Urban Systemic Program Achievement Grant awarded to OPS.

The partnership was named in honor of Benjamin Banneker, an African-American inventor and survey-

or who lived during the 18th century.

The grant is designed to increase the number of African-American students who enroll and succeed in high-level math and science courses so they are prepared to pursue future careers in those fields.

The urban impact award recognizes outstanding school-based projects which have had a positive and significant impact on teaching and learning.

John Christensen, Ph.D., dean of the College of Education believes the Banneker Partnership was due.

"The Banneker Partnership Project is most deserving of this prestigious national

see BANNEKER, page 5

UNO to Host Orientation Sessions for Health Careers

The University of Nebraska at Omaha and the University of Nebraska Medical Center are collaborating to host three Orientation Sessions for undergraduate students interested in pursuing health careers. These sessions are scheduled for the following dates:

Nov. 15, noon to 1:30 p.m.
Nov. 17, 5:30-7p.m.
Nov. 20, 10-11:30 p.m.

These sessions have been planned to provide information about:

1) the diversity of promising career options in the health, 2) the economic and social rewards associated with being a health professional, 3) the educational preparation which UNO can provide to help you become a health professional and 4) the financial aid and scholastic support that UNMC offers to qualified students.

Each session will be held in the Dodge Rooms of the Milo Bail Student Center on campus. Food will be provided at each of these meetings.

Incest Survivor Comes to UNO

Ryan M. Norris
Senior Staff Writer

The final installment of "Stories of American Families," will feature Sue William Silverman, author of "Because I Remember Terror, Father, I Remember You." The memoir is Silverman's story of growing up as the daughter of a high-ranking political officer who sexually abused her throughout her childhood.

Silverman, whose novel won the Associated Writing Programs Creative Nonfiction Award in 1995, stands behind the statistics about child abuse to motivate her to speak about the issue.

"Child abuse is really an epidemic in the country," Silverman said. "By the age of 18, one girl in four will be sexually molested, and also by the age of 18, one boy in eight will be sexually molested. Eighty to 90 percent of all sex offenders are known to the child."

Anna Monardo, of UNO's Writer's Workshop, has been involved with many similar lectures by different authors and expects this one to deliver some powerful material.

"People who read her work or hear her speak are, I think, struck first of all by her writing," Monardo said. "Then the subject is shocking and disturbing. I think when we see how beautifully written her story is, we understand how remarkable her survival has been."

Silverman's presentation will take place in the Dodge Room of the Milo Bail Student Center. It is free and open to the public, and will take place Thursday at 7:30 p.m.

"I hope the audience will have a better understanding of incest and child



Sue Silverman, author of "Because I Remember Terror, Father, I Remember You" will speak at UNO.

abuse. I hope that they will also feel that it's something that we all do need to talk about," Silverman said. "I also hope to take some of the mystique out of it. We hear about the extremes, for example, we hear about the success stories, Oprah was an incest survivor or Roseanne. On the other hand we hear about the real tragedies where the Menendez brothers who murdered their parents or Susanne Smith, that young woman who drowned her children. Most incest survivors are people like me, we're kind of ordinary people leading our lives and not hurting anybody

see INCEST, page 3

News Briefs

Flu Shots Still Available

For those UNO members who did not have a chance to receive a flu shot, Student Health Services still has a limited amount of shots available. The cost is \$10. If you are interested in receiving a flu shot, call 554-2374.

"Biblical Archaeology for the 21st Century: A Symposium and Reunion"

The Consortium of the Bethsaida Excavations Project, housed at UNO, is hosting a conference from Nov. 11-14. The conference is featuring presentations and lectures on the archaeological excavation led by UNO researchers at the biblical city of Bethsaida, as well as their recent expedition to the Cave of Letters, located in southern Israel.

Turkey Trot Registration

The 5th Annual Turkey Trot, a five kilometer (3.1 mile) run or walk, will be held Sunday, Nov. 21, at 10 a.m. All participants will receive a Turkey Trot T-shirt if they register before Nov. 17. Turkeys will be given to the

top male and female runners in each age division. Registration costs are \$10 to run and \$5 to walk for faculty, staff, students and HPER activity cardholders. The cost is \$14 to run and \$7 to walk for the general public. After the Nov. 17 deadline, registration is \$15 to run and \$8 to walk. Register in the Campus Recreation office, HPER 100 or call 554-2539 for more information.

Kwanzaa Celebration Dec. 1

Mark your calendar for the 4th Annual Kwanzaa Celebration at UNO on Dec. 1, at 7 p.m. in the Milo Bail Student Center Ballroom. Kwanzaa is a week filled with spiritual, festive and joyous celebration for the oneness of life. Come celebrate and/or to learn more about this African-American holiday. Tickets are \$2 for students, \$3 for faculty/staff and \$4 for the general public. Tickets

will be available starting Nov. 15 in the student center business office. For more information or if you are interested in volunteering, please call 554-2711.

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Faculty/Staff to Contribute to United Way

Erin Fender

Staff Writer

Many people enjoy the YMCA, send their kids to Boy and Girls Scouts and enjoy the free services from many of the social and health agencies around Nebraska. All of this would not be possible without the efforts of the United Way of the Midlands/CHAD.

This organization, which has been helping people in Douglas, Sarpy and Pottawattamie Counties for years, is holding its annual fund-raiser.

This year, UNO faculty and staff are planning on contributing to the fund. Nancy Castilow and Mary Sweeney, the campaign chairs, are coordinating the fundraising efforts.

They hope to raise \$54,700, which will be a 3 percent increase over last year.

"We've been very good at reaching our goals each year," Sweeney said. "I have great faith that we will again this year too. The faculty and staff are very good at contributing."

Overall, the United Way goal for this year is \$18,300,000, an increase of 4.3 percent over last year.

"Our goal is to raise money for health and social service agencies," said Donna Garst, vice-President of campaigns for United Way. "Basically it's people helping people."

Currently, there are 137 United Way of the Midlands/CHAD supported programs and agencies.

A few of these include the Boy and Girl Scouts, American Red Cross, YMCA, YWCA and the Chicano Awareness Center.

This year's education chair for fundraising is Dr. Ken Bird, superintendent of Westside Community Schools. He is responsible for coordinating the campaigns in the various universities, colleges and schools in the 3-county community that the United Way helps.

"People should contribute because it's a way to help make our community a better place to live now and in the future," Garst said. "It's also a great way to learn about health and social services available and it feels great to know you're helping others."

For students interested in contributing, contact Sweeney at 554-2321.

Pledges are due by November 30.

INCEST: Survivor Shares

from page 2

discussion at the Jewish Community Center on the same day from 9:30-11:30 a.m. She will speak again on Friday, in the Dodge Room of the Milo Bail Student Center.

Silverman had a variety of reasons for writing the book and getting her message out.

"At first I think it was for myself to try understand better what had happened to me. I did of course hope that other incest survivors who would read the book would be able to feel connected to me and not feel so alone," Silverman said.

Swimming & Diving



Friday
November
12th
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Athletic Programming Committee,
a branch of Student Government

ROTC Captain Returns to UNO

Frank Mitchell

Staff Writer

William Preister, captain in the U.S. Army and assistant professor of military science at UNO, is a flesh and blood example of the Army's slogan, "Be all that you can be."

In a military career that began after his graduation from Burke High School in 1982 with an Army enlistment, Capt. Preister has had the opportunity to lead a different life with many accomplishments.

About a year ago, while Capt. Preister was stationed at Fort Irvin, Calif., the Army asked if he'd like to teach college ROTC.

"I looked at a web page with 50 schools from around the country," Capt. Preister said. "One of them was Creighton University. I said 'I'll take that one.' In June I arrived here, it's great to be back home. The chance of being assigned back in your hometown is slim."

He said a two to three year stay is expected.

"The campus is exciting," he said. "There are some extremely noticeable changes. I really like the direction UNO is heading in. It's good to be back without having to take all the exams."

Preister's journey began after his high school graduation when he enlisted for four years in the Army. High unemployment at the time was an incentive to enlist.

During his enlistment Preister was stationed in Germany and narrowly missed fighting in Granada. He had just left the 82nd Airborne unit when it was deployed to Granada.

"I know guys that have been in all the conflicts; I haven't (been in one)," he said.

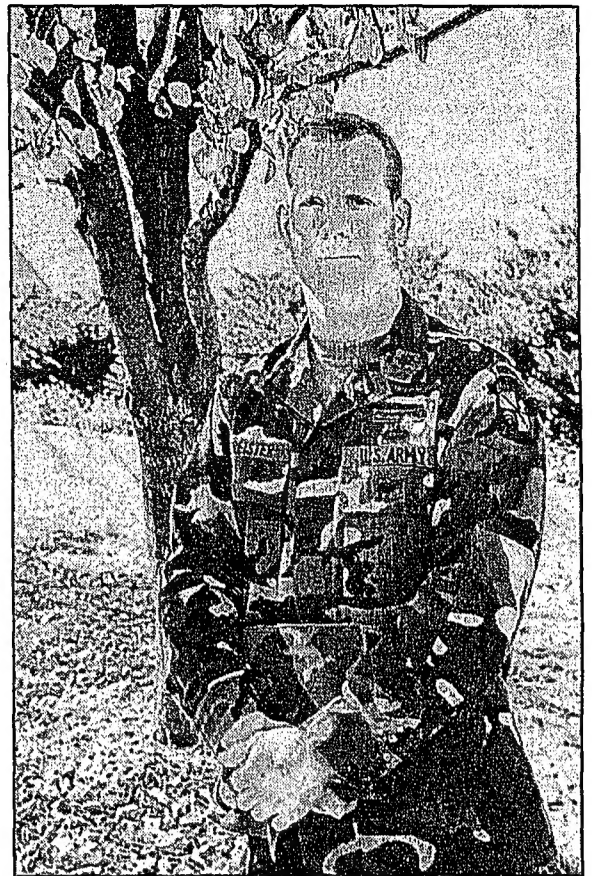
After his enlistment expired Preister returned to Omaha to attend UNO from 1986-90. He graduated in 1990 and received his commission as a Second Lieutenant in the Army.

The opportunity to travel is a good reason to join the military, Preister said. After he became an officer, Preister was stationed at bases around the country, including Fort Benning, Ga to Fort Polk La., to Fort Huachuca in Ariz. and Fort Irwin in Calif. He's also been to Camp Casey in Korea.

He said that it would be a personal accomplishment to stay at UNO for three years.

"I kind of like a change of pace. Some (assignments) are more demanding than others. Just when you get into a routine it's over. Maybe I just have a short attention span," he said.

Preister said that his job as a company commander at Camp Casey was the most challenging, yet also



Chris Machlan

Capt. William Preister of Army ROTC came home to Omaha after seeing duty in the U.S. and Korea.

the most rewarding, assignment he has had.

In that position he was responsible for leading 400 people who were continually being replaced at the rate of one or two a day and dealing with numerous personal issues. He said the culture was difficult for the younger people to adjust to.

Conflict along the demilitarized zone required an alert status to be constantly maintained.

Preister chose the Korea assignment because it was one of the faster ways to gain the experience needed to advance.

Although Capt. Preister said he doesn't like to quantify his goals in terms of rank, he mentioned he would like to be a battalion commander someday, which requires the rank of lieutenant colonel.

The Army ROTC program has changed since Capt. Preister received his commission in 1990. At that time a separate program for UNO students was available in

see PREISTER, page 5

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Capel Cottage Revue: I'm Sick of Being Sick



I spent all weekend catching the flu. It was terrible. I hadn't felt that bad since Pamela Anderson Lee left "Baywatch." Headache, fever, chills, sweats, body aches, rapid pulse, dizziness, coma ... well, not coma, but it was rough.

And sore throat? I've got the mother of all sore throats. It feels like Jean Claude van Damme shoved a set of rotating "blades of death" down my pie hole.

My tonsils are like hamburger. Not that extra-lean stuff either. I'm talking about that lard-filled hamburger with huge chunks of mystery meat floating between the gristle like large blobs of quivering ...

Oh, man. I think I just grossed myself out. I'll be ... urp! ... right back. Phew! That hurt.

Food really tastes lousy, too. After a night-long spell of mouth breathing and drooling, I woke up with my face stuck to my pillow and the feeling I've swallowed a box of Johnson & Johnson cotton balls. Toothpaste tastes like a cross between gym socks and Elmer's glue.

The thought of breakfast makes me nauseous, so I think I'll have a Diet Coke and a Butterfinger and go back to bed.

I can't sleep. It's this HEADACHE! The kind of HEADACHE where the muscles in your neck seize up with rigor mortis and the veins in your forehead explode to the size of sewer conduits. Man, it hurts. About the only thing I could compare my headache to would be the one that Carmen Electra must have had when she woke up and discovered she really had married Dennis

Rodman.

Anybody got an aspirin ... or a guilotine?

I'm telling you, there's nothing worse than being sick on a Monday. Do you have any idea how utterly boring daytime TV is?

There are 234 talk shows with Rikki Lake, Dr. Joy Browne, Sally Jesse, Oprah and Geraldo Revolving. And it's always the same stuff: Elementary School Teachers Who Have Been Impregnated By Elvis's Ghost — today! On Mother Love!

Thanks to cable, there's now a travel channel that will take you to exotic locales like: Bowl 'O Grits, Louisiana; Penalty Box, Manitoba; Eat Gas Now, Iowa or Radar Trap, Ohio.

Yeah, the Food Network. That's what I want to watch when I'm sick. Let's see what Emeril Legasse is fixing today — Mmmmm ... squid with leaks, dipped in cinnamon and covered in a mustard sauce.

Even ESPN is loaded with daytime junk: Aerobics With Steroid Girl; Texas Professional Wrestling With Guys Too Small To Make It In The WWF; World Championship Crazy 8's; or The Best Of Canadian Curling.

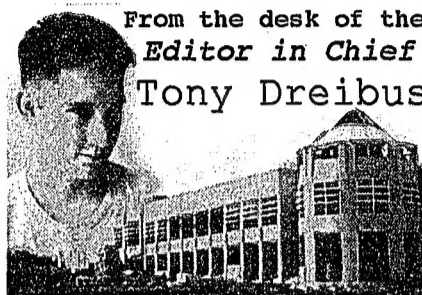
The worst, of course, are the soaps. Thorn and Ridge put Tanya's lifeless body into the trunk of their SUV, only to have it fall out onto the mountain road when they round the curve too quickly. The jolt to Tanya's midsternal region acts like a pre-cordial thump and her heart begins pumping on its own. She crawls down the mountain to an empty shack where a pair of pumas nurse her back to health.

Ten minutes into "All My Children" and I'm ready to be admitted to "General Hospital."

Soaps are just too fakey. No credibility whatsoever. I can't deal with it.

Hey, wait a minute ... "Deep Space Nine" and "Babylon 5" are on this afternoon. Cool. Finally, some reality.

Old School Computing: Where Would We Be Without Microsoft Corp?



From the desk of the
Editor in Chief
Tony Dreibus

Looks like Parker Brothers is going to have to replace Boardwalk with Microsoft.

A judge ruled last week that Microsoft Corp. is a monopoly due to its dominance over the software industry. U.S. District Court Judge Thomas Penfield Jackson made the ruling after hearing testimony from executives of companies such as IBM and AOL, who claimed threats were made by the gangsters at Microsoft.

What comes next remains in question. Will it be broken into smaller pieces and forced to compete against itself as in the case of AT&T in 1984? It's possible, however, unlikely.

The thought is if Microsoft is forced to follow stringent guidelines and share its technological breakthroughs, it will help consumers by creating competition, thus lowering

prices and encouraging innovation and development in the industry.

Of course competition is usually a good thing. But Microsoft is extremely good at what it does. Bill Gates is good at what he does. Maybe it's because every time I think of Gates I think of the underdog who made it big, or maybe it's because I lived in Seattle for a year. But personally, I don't think any competition is necessary.

Who remembers the old Apple Computers, the II+, IIc, IIe and IIGs? Who remembers the Basic Programming Language? Who remembers having to type things like c:/games and a:/lemonade just to play "Lemonade Stand" and "Oregon Trail?" I do. I also remember how long it took to boot up each program and to load a disk.

Then came Microsoft Windows 3.1, then Windows 95 and finally Windows 98. Talk about innovation and development.

We should all break out our old II series Apples and tinker around with them for awhile. Then this so-called monopoly and its notorious ringleader won't seem so evil.

Then again, what do I care, I'm typing on an iMac.

Letters To The Editor

?

editor@gateway.unomaha.edu

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



it's ok, you can whine to us.

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BANNEKER: Award

from page 1

award," Christensen said. "This project demonstrates the value of higher education and P-12 collaboration as a vehicle to enhance student achievement and teacher effectiveness in urban settings."

OPS currently has 33 schools designated as Banneker schools.

Since 1995, when the partnership began, the number of African-American students from OPS who are proficient in math and science courses has tripled Mitchell said.

BUSINESS: Program

from page 1

These organizations include the Accounting Club, the Economics Club, the Finance Management Association, the Human Resources Organization, the Marketing Club and the three business honor societies.

"(The program) gets UNO college students in business more involved in the activity," Swanson said. "We help them decide what courses to pursue for their future in higher education."

Tomorrow the students will present their business plans to a panel of experts from First National Bank of Omaha. Following the presentations, a graduation ceremony and reception will be held for the participants and their parents.

PREISTER: ROTC Captain Returns

from page 3

Annex 26 on the east end of campus.

Since then, UNO's Army ROTC program has consolidated with Creighton and they share a facility on the Creighton campus.

"Now we have 12 students who go to Creighton for classes, labs and exercises," he said. "We're trying to build a greater UNO presence."

One thing Preister said he's trying to do for the Army ROTC program at UNO is "make the student body aware it's an option. The perception of the military comes from the media; from (the films) "Private Benjamin" to "Saving Private Ryan." Everything between that is what the military is."

Preister said the Army ROTC program at UNO is "a misnomer that four years of ROTC are needed. Any freshman or sophomore with any interest can go to basic camp, a

five-week course at Fort Knox."

There, he said, "you can see how adaptable you are to different situations."

He said the graduation rate is very high. On graduation many participants receive scholarships to pay for the last two years of school.

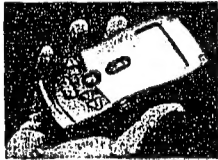
"The Army doesn't care what your degree is in," he said. "The Army is a more dynamic and challenging career path than during the Cold War. (The new situation) calls for a greater degree of mental dexterity. We try our best to recruit quality officers."

Preister said that his academic adviser at UNO, Colonel Dick Terry, influenced his decision to join the Army ROTC program. Colonel Terry encouraged Preister to try the program, which he hadn't seriously considered before.

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ARTS & LEISURE

Touring Success for Iowa Band May Be Ticket To Record Deal

Review by Brandon Pappas
Staff Writer

Years ago most of the bands bursting onto the rock scene were studio bands. They are the bands that are put together by some rich executive guy in a suit.

It seems that record executives are learning from their mistakes. They are searching for new raw talent in all corners of the country.

The Cedar Falls, Iowa, band Nine Dollar Melon Baller may just be the band to take the focus off studio acts, and back into people's own towns.

The three-year-old band has a lot to be happy about. Unlike many regional acts, it does not just talk the talk about becoming a highly exposed national act, it is walking the walk.

The band has been touring all over the country since it started. The three-piece act has been playing

clubs, pushing for radio airplay and playing with almost any band with guitars.

NDMB's accomplishments on stage have earned the right to play with such notable bands as Fastball, Caroline's Spine, Season to Risk and NIL 8.

When a band has toured as much as NDMB, people will take notice. With a small buzz going around the music industry about the small Midwest band, large corporations like ESPN, MTV and the Disney Channel have all latched onto the band. MTV has featured some of NDMB's songs on its "Road Rules" episodes and ESPN featured the act during their coverage of the Pro Beach Hockey national championship.

With all the attention and constant touring, major record labels have started showing an interest in the band.

"We all want it so bad. We'll create our own suc-

cess," said NDMB lead guitar and vocalist Marc Barry about a major label deal.

The band's strutting guitar riffs stirred together with quick and pounding percussion resembles Tonic, Screaming Trees and local act Old Boy Network. Its prowess as a band has been documented on their newest self released CD "I'll Give You Something to Cry About."

Being from Iowa may seem like a negative stigma placed on the band, but touring all over the country has helped the band conquer the location problem. NDMB has had success with radio airplay and crowd size in such crucial markets as Seattle and Portland.

NDMB recently signed on to tour with another new band, Grace. Grace and NDMB will play with a band made of former Dokken guitarist George Lynch. Nine Dollar Mellon Baller's Omaha show is Thursday at 8:30 p.m. at the Shadow.

UNO Prof Tells "Beat" Poet Story In New Book

Review by Zahra Cheema
Staff Writer

Hot off the press comes a publication from UNO English Professor Michael Skau. This is Professor Skau's second book. The book, entitled "A Clown in a Grave: Complexities and Tensions in the Works of Gregory Corso," contains a critical analysis on the poet, Gregory Corso.

This book is the second written on Corso, and is the most thorough publication of the poet's work.

The book contains a large number of poems by Corso. Professor Skau said a lot of time and work went into collecting Corso's publications.

"One of the problems in dealing with the 'underground' writers is that a lot of times their published in very small periodicals, sometimes in periodicals that only lasted one issue. Libraries never had a chance to acquire those smaller periodicals, and so I ended up spending a lot of time just tracking down all the various things that he had published," Skau said.

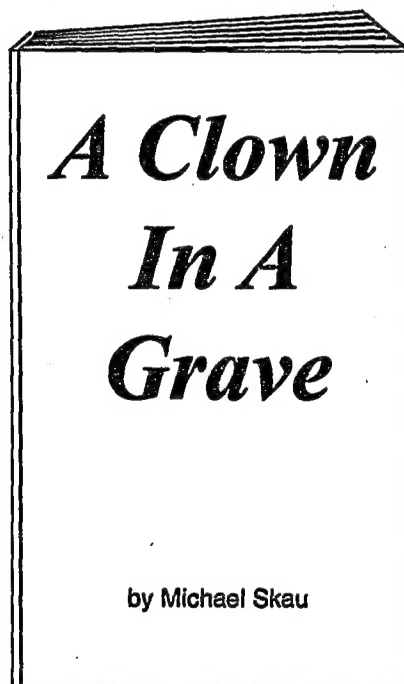
Corso's poetry was additionally hard to find because of his intermittent publications.

"His publications got rather sporadic over the last 25 years or so because the drugs were taking their toll, as he was a heroin addict," Skau said.

Corso's poetry is characteristic of "the beat" generation poets. "The beat" generation poets created a social movement in the 1940s and 1950s, and laid the foundation which later influenced the hippies.

"They were rebelling against the kind of literature that seemed too codified, too structured, and instead what they wanted to do was to give free expression to their feelings," said Skau.

Corso writings illustrate these aspects.



"He (Corso) calls attention to what he sees as some of the deficiencies in contemporary society. One of the things I find really appealing about him is that he seems to have been able to rise above some of the problems he has encountered in his own life and to offer a really positive image. His view of the world is one in which he takes the stance of being charmed by the fact that everything seems to work out here in the natural world," said Skau.

"A Clown in a Grave" includes an extensive and thorough bibliography of Corso's work. This is the first complete bibliography published on Corso's work in over thirty years.

"I included a very thorough bibliography because what I do in there is to show not only all his publications, but all of the variance that were published over the years. Sometimes he published after he wrote the poem, and sometimes

see CLOWN GRAVE, page 7

Malkovich Not Your Usual Hollywood Junk

Review by Tina Richardson
Staff Writer

Hollywood has given the public films loaded with formulated, stale plots and metaphorical clichés. You know what I mean? You can sit through a film you've never seen before and feel like you've seen it before. Fortunately, "Being John Malkovich" is not one of those films.

"Wacky" and "oddball" doesn't even begin to describe this film by director Spike Jonze. It's so refreshingly original and funny, it's easy to be comfortable with the weirdness of this movie.

The movie centers around Craig Schwartz (played by John Cusack). Craig is a puppeteer who can't find a job doing what he loves. Craig is not a puppeteer for children. He uses his puppets to bring attention to social issues and sexual frustrations. That work earns him a split lip early in the film.

Along with Craig's unemployment, he has to deal with an unhappy marriage to Lotte, a flaky and eccentric pet store employee. She keeps exotic animals in their small apartment, including a chimpanzee in diapers. Lotte is wonderfully portrayed by Cameron Diaz (who I didn't even recognize for the first 20 minutes of the film).

Lotte urges Craig to get a decent job. He applies for a job as a file clerk at Lester, Corp. Stay with me — this is where the weirdness comes in.

The office is on the seventh-and-a-half floor. Due to the low ceilings, everyone on this floor has to walk around in a hunchback-like manner. In his new office, Craig meets a secretary with a hearing

problem. She can never understand what anyone says. She has even convinced the 104-year-old boss of the company that he has a speech impediment.

Craig also meets Maxine (played by Catherine Keener). She's a highly aggressive and rude woman on whom he soon develops a crush. She shows a genuine interest in him at first. She then loses her interest when Craig tells her he's a puppeteer ("You play with dolls?").

This is where John Malkovich comes in. As Craig looks for a missing file behind a cabinet, he discovers a small door. When he goes in the door, he is sucked through the tunnel and is suddenly inside the mind of John Malkovich. He sees the world through Malkovich's eyes. After about 15 minutes, he falls out of nowhere and lands on the side of the road by the New Jersey Turnpike.

The movie really picks up when Craig's wife Lotte becomes addicted to the process. Her first experience as Malkovich is when he's in the shower.

No one really asks where this mysterious porthole to Malkovich's mind originated. In fact, Craig and Maxine decide to charge people to experience life through John Malkovich and "be in someone else's skin."

The film is strange, but it's never idiotic. That's one of the great things about this movie. It has excellent pacing and delightful acting. The tone of the movie is a bit grim, but the eccentric characters give a lighter touch to the story. Also, John Malkovich is hilarious making fun of himself.

Oh, yes. I recommend that you see this film.

CLOWN GRAVE

from page 6

he'd publish it when he first wrote it up. Then he'd publish it somewhere else in changed form and then somewhere else in changed form again. What I've done in my bibliography is to indicate all those changes, hoping to provide a tool for future scholars interested in writing about Corso too," Skau said.

To get permission for the book, Professor Skau contacted Gregory Corso, who lives in lower Manhattan in New York.

"He was very generous. He told me I could use whatever I wanted for free rather than charging me for copyright permissions," said Skau.

Skau's interest with Gregory Corso spun off his interest with the "beat" poets. At the University of Illinois he taught a course on the "beat generation" to a class of honors students, and later did his dissertation on them as well. In the summer of 1974 he attended a poetry course taught by Corso himself in Boulder, Colo. at the Naropa Institute, a Buddhist Institute. At the Naropa Institute Skau got to personally know Corso.

"I went out drinking with him a number of times and he certainly was a kind of person who kept you off balance because of the unusual perspective that he had on the world. He almost tried to

throw people off balance by his observations," Skau said.

It was from that point on that Professor Skau began writing about Corso.

"I started writing some articles about him on some particular aspects of his work that interested me, and I had two of those articles published. I discovered then that there were a number of other areas about Corso's writing that I wanted to address. So I started writing those up too and just decided that I had enough material to put it into book form and decided to try and find a publisher for it," said Skau.

When asked how he feels now that the book is completed and published, Skau said he was "very relieved."

"It's nice to finally, after 10 years of work on it, to be able to hold a copy of it in my hands," said Skau.

Skau says that in the future he might write another book on one of the "beat" poets.

"Probably, eventually, but right now I need a bit of a break from it. Right now what I'd like to do is to get back to some of my own creative writing," Skau said.

Corso's satirical, eccentric and humorous poems are included in the book which make it an engaging and enjoyable read.

Student Recital Piano Perfect

Review by David Johnson
Staff Writer

Senior Eileen Lechner presented her student piano recital Tuesday evening at the Strauss Performing Arts Center before an audience of friends, family, students and faculty. The 45-minute performance was a showcase of timing, touch and sensitivity.

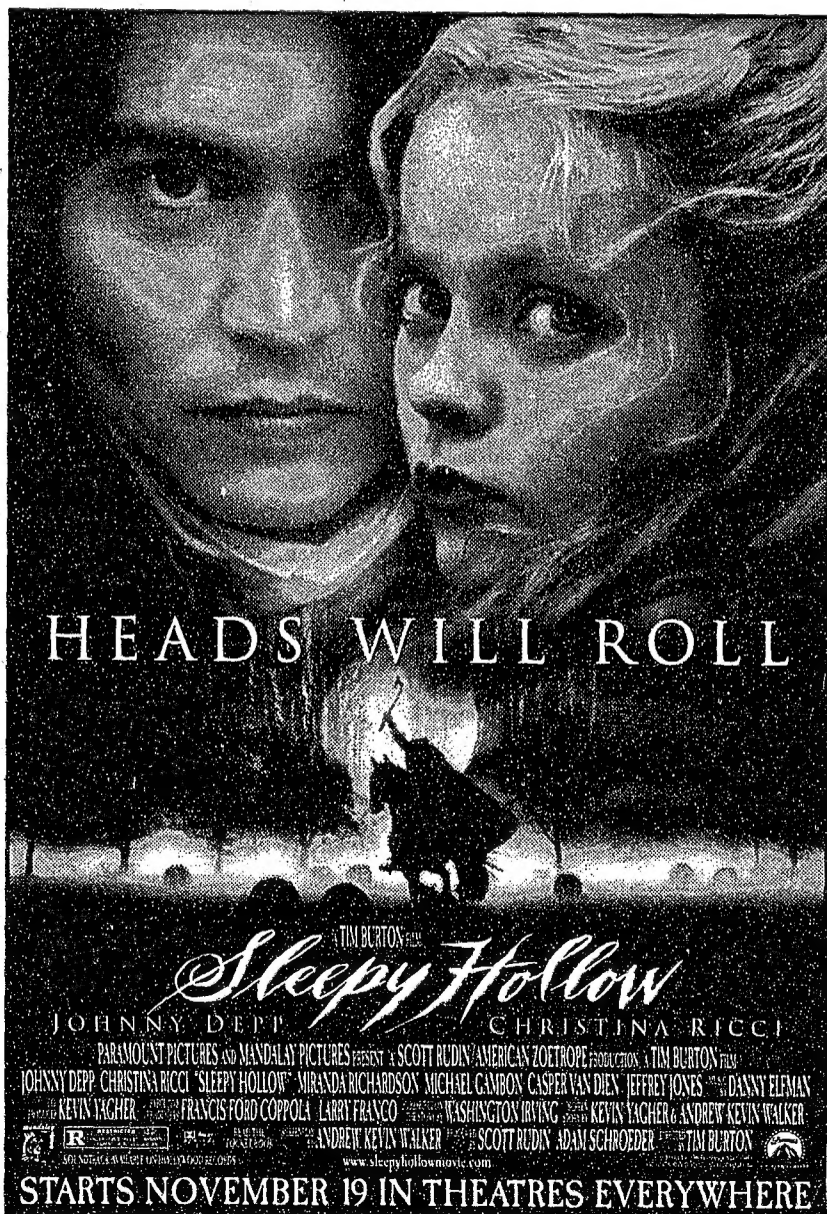
For her first selection, Lechner chose Robert Schumann's "Kinderszenen, Opus 15" in honor of her grandchildren. This is a familiar piece, arranged in 13 parts. It ranges from the sweet lullaby of the Strange Lands and People movement to the playful Curious Story movement to the celestial Child Falling Asleep movement. Particularly lovely was the Dreaming movement that Lechner played with obvious loving care.

Following intermission, Lechner delivered an excellent menagerie of works. Beethoven's "Six Variations on a theme by Giovanni Paisello" is a study in pace. Claude Debussy's "La Fille Avec Les Cheveux De Lin" is a carressingly soft love story written for a beautiful lady with flaxen hair.

The grand finale of the performance was Moszkowski's "Etude, Opus 72, No. 2," a serious, fast-driving composition which stretches the skills of even the most accomplished pianist. Lechner did nothing to disappoint. With confidence, maturity and grace, she swept through the recital carrying with her the appreciation and admiration of her audience.

Bravo.

Next up at the Strauss will be the Omaha Symphony Chamber Orchestra, Saturday at 7 p.m.



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CD Reviews by Rae Licari

Bif Naked "I Bificus" (Lava/Atlantic)

While this year has been pretty tough for women in rock, hard-rocking girl Bif Naked delivers plenty of playful attitude on her debut disk "I Bificus." This Canadian native's wailing vocal style can take some time to become accustomed to, but the music is a solid mix of heavy rock, acoustic guitars and keyboards that perfectly complements the lyrics. The finished product is definitely groovacious. You may have already caught the song "Moment of Weakness" on local radio, and if you were immediately turned off by the grating lyrics and squealing instruments, I suggest that you listen closer. The rest of the album is much more mellow and melodic. Although some of the song themes, such as bad breakups and broken hearts, aren't exactly uncommon, Bif Naked's songwriting skill presents the material in a refreshing and personal manner. This upbeat album is a great sonic pick-me-up for fans of innovative songwriting and quality rock. Grade: A

Bush "The Science of Things" (Trauma Records)

The delayed third studio album from Brit-rockers Bush has finally arrived. From the hard-hitting opener "Warm Machine" to the tuneful final track "Mindchanger," the album proves that the boys in Bush are back to doing what they do best, rock. The first single, "The Chemicals Between Us," has

already received massive airplay around Omaha, and is a splendid sampling of the selections from the record. The album experiments with some programming special effects, and a few songs incorporate a string section, hear "English Fire" and "Letting the Cables Sleep" for instance. Nonetheless, the overall sound is much heavier and more organized than that of the last string-infested album, 1996's "Razorblade Suitcase." The rocky guitar riffs and schizophrenic lyrics are blended together flawlessly to produce one excellent rock album that was well worth the wait. Grade: A+

Coal Chamber "Chamber Music" (Roadrunner Records)

The sophomore release from the Los Angeles "spookycore" quartet Coal Chamber wants to shock you senseless or die trying. More melodic than its self-titled debut, the thrashing metal tunes on "Chamber Music" deliver a head-pounding assault accented by frontman B. Dez Fafara's growling vocals and raging screams. If you don't like headaches from your music, this album may not be for you. The lyrics drip with emotion, perfectly complemented by the full-on instrumental onslaught. One highlight of the album is the rather amusing cover of Peter Gabriel's "Shock the Monkey" with Ozzy Osbourne as guest vocalist. Don't let Coal Chamber's outward appearance be

deceiving. Underneath all that black leather and eyeliner, there's a group of emotional individuals who just want to let you know they're human, too. Grade: A-

Hobex "Back In The 90s" (Slash)

The North Carolina-based trio Hobex presents an interesting sonic creation with its debut disk "Back In The 90s." The members, formerly of bands like Dillon Fence and Johnny Quest, mix elements of soul, funk, rock and R&B into the groovy 13 tracks on the album. Listen to songs like "Groove, Baby" and "Solar" for that warm, fuzzy, soulful feeling that makes you want to get up and dance. Grade: A

Arto Lindsay "Prize" (Righteous Babe)

The fourth solo album from Brazilian native Arto Lindsay is a relaxing mix of fascinating folksy-pop. Assorted keyboards, horns and strings mold together to form a mellow record of interesting listening material. About half the songs are sung in what appears to be Portuguese, so there's a bonus multicultural element as well. "Prize" is an incredibly soothing album that should be a hit with fans of laid-back tunes, especially with finals just over the horizon. Talent like this is common on Righteous Babe, the label owned and started by Ani DiFranco. Grade: A-

The Cheap & The Choice

Friday, November 12

"Fall Art Student Exhibition" Weber Fine Arts Building, Art Gallery. The first student art exhibit of the school year is here. The fall exhibit has always been intriguing and marvelous to look at. This is the perfect show to go and see when you have a free hour or two between classes. Tonight is the last day to catch this exhibit. Gallery hours are Mon. - Fri., 10 a.m. - 4:30 p.m. Admission is free.

"Chanticleer" Strauss Performing Arts Center, Recital Hall. Chanticleer is a vocal ensemble and comes to us as part of UNO's Ecoutez series. Show starts at 7:30 p.m. Tickets are \$20/general admission or free for UNO stu-

dents. For tickets or more info call 554-3427.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; The Beatles at 7 p.m., Rock Jam at 8 p.m. followed by the Chemical Brothers at 10 p.m. Admission is only \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

"The Hot L Baltimore" Paxton Manor, Second Floor, 14th and Farnam St. "The Hot L Baltimore" is running in limited release., so be sure to catch it now! The Blue Barn Theatre is present-

ing this presentation, so you know it will be a good one. "The Hot L Baltimore" is the winner of the New York Drama Critic's Circle Award. Show runs this Thurs. through Sat. Performances are at 8 p.m. Admission is \$12/general admission and \$10/students and seniors. For more info call 345-1576.

"HMS Pinafore" Dundee Dinner Theatre, 5021 Underwood Ave. T's the season for live theater performances. The Dundee Dinner Theatre brings its second of the year with "HMS Pinafore." Gilbert and Sullivan's masterful operetta tells of two babies switched at birth. See why "HMS

Pinafore" is a classic for all time. Shows take place on Thur. - Sat. at 8 p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

"Lonely Kings" Cog Factory, 2224 Leavenworth St. This all-ages show starts at 9 p.m. Tickets are only \$5. For more info call 553-5626 or visit the Cog Factory's web site at www.sito.org/cog

Saturday, November 13

"Picture Nebraska" Joslyn Art Museum, 2200 Dodge St. This guided tour will the works of Joslyn's current art exhibit. This one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more

info call the Joslyn Art Museum at 342-3300.

"The 9's" The Exchange, 4524 Farnam St. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For

more info call The Exchange at 558-4646.

"Greff, Jacoby, Lawler and Schimenti" Artists' Cooperative Gallery, 405 South 11th St. The exhibit features paintings, music, photogra-

phy and mixed media from Judt Greff, Jerry Jacoby, Susan Lawler and Margie Schimenti. Gallery hours are Wed. and Thur., 11 a.m. - 5 p.m.; Fri. and Sat., 11 a.m. - 10 p.m. and Sun., noon - 5 p.m. This exhibit runs until Nov. 28. For more info call 342-9617.

Tuesday, November 16

"Acoustic Exchange" The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's finest musical talent in a laid-back and comfortable atmosphere. This week the stage at the Exchange will feature Pat Gehrman, Matt Banta and Andy Smith. The Exchange always has good eats, and it is the only restraurant in town with a signed Michael Douglas poster. Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

Wednesday, November 17

"Nebraska Book Arts Center Open House" Weber Fine Arts Building, Room 123. Runs from 4:30 p.m. - 6:30 p.m. For more info call 554-2773.

"J. Medicine Hat" Funny Bone Comedy Club, 705 N. 114th St. Only top notch entertainment hits the stage of "The Bone." Come experience the

laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036 or check out the Bone's web site at www.funnyboneomaha.com

"The Great American Pop Art

Store" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely examine various factors that influence artists and their work. This one-day gallery tour takes place at 1 p.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art

Museum at 342-3300.

"Turmoil" Cog Factory, 2224 Leavenworth St. Also on the bill is All Out War and Lung Brush. This all-ages show starts at 9 p.m. Tickets are only \$5. For more info call 553-5626 or visit the Cog Factory's web site at www.sito.org/cog

Horoscopes

by Mistress Angelica

Capricorn (Dec.22-Jan.19)

Seemingly always successful, you have the tendency to allow the ego to get a little large. This week is no exception, so if you want to fit through most doorways allow others to contribute to personal projects.

Aquarius (Jan.20-Feb.18)

You're personal canoe seems to be forging ahead lately with tons of new ideas that everybody loves. Don't get caught up in the flash, however, or you'll be up a you-know-what creek without a paddle.

Pisces (Feb.19-Mar.20)

Always the most sensitive and dreamy-eyed person in the room, you tend to attract neglected and injured animals, as well as humans. It's always good to help others, but quit being such a martyr already!

Aries (Mar.21-Apr.19)

When it rains, it pours. So you had better get that rain coat out honey! Be it good or bad Karma, you're gonna start paying for what you did this summer.

Taurus (Apr.20-May20)

Being stubborn is your defining characteristic, but come on! Don't you think you've been coasting on that soap box long enough? Take a break, kick back and relax a while.



Gemini (May21-June20)

Listen, twin-set, you really need to tell the other one what your up to, whether it be lying, cheating or stealing. If you don't watch out, you're going to get caught.

Cancer (June21-July23)

Most people think you're a hard-ass, but you're

really a softy. So maybe shed the hard shell for a while, and I don't know, be yourself?

Leo (July24-Aug.22)

You've been holding back your emotions in an area. Stop! We all know the lion roars the loudest, so quit being so nice. The rewards will be worth it.

Virgo (Aug.23-Sept.22)

The Vigin's your symbol, too bad it's not something you've been practicing religiously. Hold back this week. The negative energies could force emotions to explode.

Libra (Sept.23-Oct.22)

Ahh yes, the only zodiac sign with an inanimate object for symbol—the balance. You detest confrontations and most people hate you for it. Quit walking the fence and get an opinion this week.

Scorpio (Oct.23-Nov.21)

You know what happened to the loyal man who kept too many secrets? I don't know, but it wasn't very good.

Sagittarius (Nov.22-Dec.21)

You are bright, fun, and always ready to party. However, the keg might be getting a little dry this week. Concentrate on studying and maybe you'll do well.

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SPORTS

Mavs Seek to Spoil Sioux Season

David M. Johnson
Senior Staff Writer

When the season began, UNO had hopes of winning the conference title and returning to postseason action. After trouncing defending champion Northwest Missouri State 40-17 in the first game, the Mavs had hopes of a national title hunt. After losing their third road game of the year last Saturday against Augustana, UNO can only hope to play the spoiler.

Coach Pat Behrns takes a disheartened and depleted squad to Grand Forks this weekend to face NCC co-leader North Dakota. Depleted, because news comes that Mav quarterback and Harlon Hill Trophy candidate Kwanzi Watts will not make the trip due to academic reasons. Sophomore Seth Turman will run the offense.

"Our attitude is fine," Behrns said. "We all feel disappointed in the loss to Augustana, but we do not have a bad attitude on this team. If the game of football is important to the players, it doesn't matter what has happened in the past. They will play hard."

The Fighting Sioux (8-1, 7-1 in NCC) have had a spectacular season, including victories over Northern Colorado, Northern Michigan and North Dakota State.



Adam Wright and the Mavs head north to take on the University of North Dakota Fighting Sioux. UNO will not have the services of Harlon Hill Trophy candidate Kwanzi Watts due to academic reasons.

Their only loss came a month ago to South Dakota State 21-7. UND is coached by Dale Lennon who is in his first year.

Tony Stein (151 completions in 245 attempts for 1,927 yards, 16 touchdowns) is the field general for North Dakota. His main target will be wide receiver Mike Juhasz (66 receptions for 751 yards, 8 TD's).

The Fighting Sioux' ground game will be in the hands of Jed

Perkerewicz (162 carries for 627 yards, 4 TD's) and Chad Faul (92 carries for 311 yards, 2 TD's).

Defensively, UND relies on line-backer Travis O'Neel (69 tackles, 2 sacks) and strong safety Brad Wagner (69 tackles, 1 sack).

UNO will be battling to reach the eight-win mark for the fourth straight year, as well as looking for their second-straight win over

see FOOTBALL, page 11

Mavs Look to Build On First Win

Brian Brashaw
Staff Writer

The Civic Auditorium will brace itself for the upcoming weekend hockey series between the UNO Mavericks and the Western Michigan Broncos.

UNO is coming off a weekend in which it scored three Central Collegiate Hockey Association points and now has four overall, and improved conference standing to a tie for ninth.

The Mavericks are in a conference tie with Alaska-Fairbanks and Notre Dame. Western Michigan is coming off of a split weekend with Northern Michigan, the team UNO got its first win against. Northern Michigan won 5-1 Friday night while Western Michigan split with a 5-3 win Saturday. Western Michigan is currently in second place in the CCHA with 11 points and fell from a no. 13 ranking in the nation with the split.

This matchup will be a true test of how far the Mavericks have come since the opening series. Picked to finish 11 out of 12 CCHA teams, UNO could potentially move up to sixth with wins against Western Michigan.

It will not be an easy task for UNO as the surprising Western Michigan team has many bright spots including Dave Gove who tallied one goal and four assists in Saturday's win over Northern Michigan.

UNO does have weapons of its own, and has utilized several players to put points on the board. Derek Reynolds and Alan Carr both had three assists in the Saturday win over Notre Dame. Seventeen different Mavericks have points this season and the leaders are Carr with one goal and four assists, and Jason White who has three goals and one assist.

"This weekend presents an immense challenge. We expect these games to be hard-fought and difficult," Coach Mike Kemp said about this weekend's matchup with Western.

UNO goaltender Kendall Sidoruk was named CCHA defender of the week last weekend because of his performance against the Irish. Sidoruk, while battling the flu, made 46 saves on the weekend which put him over 1,000 saves at UNO. He has played every game for the Mavericks this season.

The Mavs were battered during the very physical series with Notre Dame and came out with some injuries. Kyle O'Keefe will remain out of the lineup with a shoulder injury. Josh Lampman is out with a wrist injury and James Chalmers is also out with a shoulder injury. Billy Pugliese, who sustained a concussion in Saturday's game, will return to the ice.

The Mavericks are now 21-1-1 when leading after the second period and 19-12 when scoring first. UNO improved its power play from 1 of 29 to 4 of 36 with power plays in both games last weekend. UNO's penalty kill will again have to be sharp against Western Michigan as the Broncos are 17 of 87 this year. Their penalty kill is also a strength of the team as they have killed 59 of 69 opponent chances and have scored three short-handed goals.

Mav Men Hoops Host Dreambuilders

David M. Johnson
Senior Staff Writer

The UNO Maverick men's basketball team concludes its 1999-2000 pre-season exhibition schedule Monday against the Dreambuilders, a semi-pro team from Des Moines, Iowa. Tip-off is set for 7:30 p.m. at the Sapp Fieldhouse.

Head Coach Kevin Lehman will try to fine-tune his squad prior to UNO's regular season opener against University of Nebraska-Kearney Nov. 21.

The Dreambuilders, coached by Craig Ryan, come in with a bevy of talent. Leading the team will be 5'11" point guard Jesse James, an All-American out of Missouri Western and New Mexico State.

Forward 6'4" Donnie Dobbs was heavily recruited out of high school by Lehman while he was an assistant coach at Northern Iowa. Dobbs played collegiately for the University of St. Louis.

Guard "Shakey" Harrington put up terrific stats during his tenure at NWMSU, as did fellow Bearcat 6'7" Levant Williams. UNK's Brent Karnatz also runs the boards for the Dreambuilders.

Mavs Swim at Home

David M. Johnson
Senior Staff Writer

The UNO swimming and diving team will host the first of three home meets Friday evening. The dual meet against South Dakota State splashes off at 6 p.m. in the Health, Physical Education and Recreation building.

Head Coach Todd Samland's team is 5-3 on the young season and comes home after a 2-2 visit in Colorado. Freshman freestyle/backstroke specialist Breann Haney won four events on the road trip, while sophomore butterfly/individual med-

ley swimmer Aimee LaFave took two golds.

Also gracing the winner's podium were sophomores Aja Wurth and Jodie Haferbier, and freshmen Katrina Clemens, Alissa Wysuph and Kim Carder.

"I'm really excited for our first home meet," Haferbier said. "After five meets on the road, it's going to be nice to swim at home. We've been practicing hard this year."

The Mavs will be at home twice more this season: Dec. 17-19 for the UNOmaha Invitational, and Jan. 8 when they host University of Nebraska-Kearney.

Grapplers Open at Iowa State

David M. Johnson
Senior Staff Writer

The No. 1-ranked UNO Mavericks wrestling team jump starts its season Sunday in Ames, Iowa at the Iowa State Open.

Head Coach Mike Denney's squad is the preseason Division II top-rated team, returning eight All-Americans. UNO won the NCC tournament in 1998-99 and finished No. 2 in the nation behind Pitt-Johnstown.

Mack LaRock at 125 pounds and Chris Blair at 165 pounds are both

ranked No. 1 in their respective weight classes in the Division II InterMat poll.

Boyce Voorhees is rated No. 3 in the 149 class. Scott Antoniak earns No. 4 honors at 184 pounds. Heavyweight Tyrice Ellebb starts the season No. 5 in Division II, as does 157-pound grappler Alan Cartwright.

Desmond Wilford, 174 pounds, pulls down a No. 9 ranking, while Cody Ritter is rated No. 10 at 141.

The Mavs will be home for the annual Kaufman-Brand Open Nov. 20 at the Sapp Fieldhouse.

Peanut Gallery

• Props to senior hockey goalie Kendall Sidoruk who was named CCHA Defensive Player of the Week for his performance last weekend against Notre Dame.

• This is the last week to play the Gateway Football Contest. Have your entries in by 5 p.m. Friday.

• At 1-8, New Orleans Head Coach Mike Ditka is looking to blame somebody. Latest word is he wants the replay official (who worked his team's game against Tampa Bay) fired for blowing an interception call last week. Mike, you traded all your draft picks for one injury-prone running back. All the replay officials in

the world won't give you what you need most — common sense.

• Props to the UNO wrestling squad which is ranked No. 1 in the InterMat NCAA Division II preseason poll. Eight Mavs are ranked in the top-10 in Division II.

• Friday night's home volleyball game against Augustana has been designated as "Girl Scout Night." Saturday's match against South Dakota State will be "Senior Night" honoring the only senior on the squad, Korrine Boltin.

• I am a Dallas Cowboys fan. Sympathy cards can be mailed to me in care of the Gateway.

Statman

• The UNO volleyball team has won 16 straight home games, dating back to 1998. They finish this year's regular season with a pair of home games Friday and Saturday.

• The UNO football team has won 34 games over the past four seasons. This is the winningest four-year stretch in school history.

• Maverick hockey goalie Kendall Sidoruk is the new career save leader at UNO. Sidoruk's 46 saves last weekend gives the senior netminder 1,013.

• Of the 20 members on UNO's swimming and diving team, only two are from out of state. Freshman Breann Haney is from Arizona, and freshman Alissa Wysuph is from Texas.

• The Mav v-ball team ranks No.

1 in NCAA Division II in team kills per game (17.41) and assists per game (15.51).

• Two of the three UNO football losses this year have come on natural grass.

• UNO's hockey team has won 21 of 23 games in which they have had the lead to start the third period.

• Coach Shires' No. 6-rated volleyball squad is 6-4 this year against ranked opponents. Friday's affair is against No. 8 Augustana. Saturday's match is against No. 12 South Dakota State.

• Junior running back Adam Wright is only 378 yards shy of UNO's all-time career rushing mark (2,894) currently held by Ed Thompson.

FOOTBALL: Mavs Look For Road Win

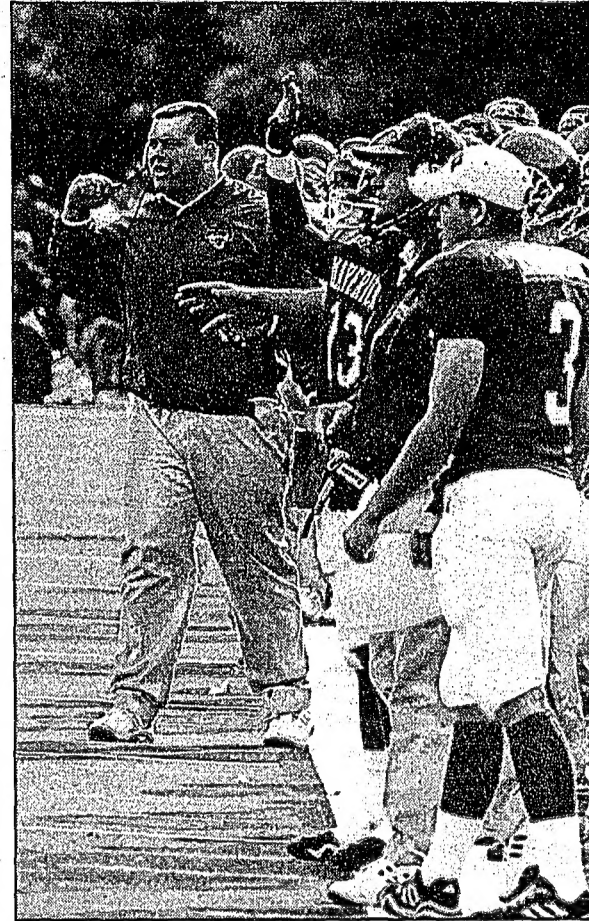
from page 10

UND. The Mavs defeated the Sioux 20-10 last season at Caniglia Field. North Dakota holds a 16-10 overall series lead.

"If we prepare as we have all season, we can win," Behrns said. "The

players practice hard. There are no quitters on this team."

This will be the final regular season game for UNO. The team will leave by chartered bus for Grand Forks Friday morning.



SH Steve Houlton

Offensive Line Coach Keven Lightner and the rest of the Mav football squad hope to break their three-game road losing streak at North Dakota tomorrow. This will be UNO's last game of the season. At 7-3, the Mavs have been eliminated from the playoffs, but hope to play spoiler in Grand Forks.

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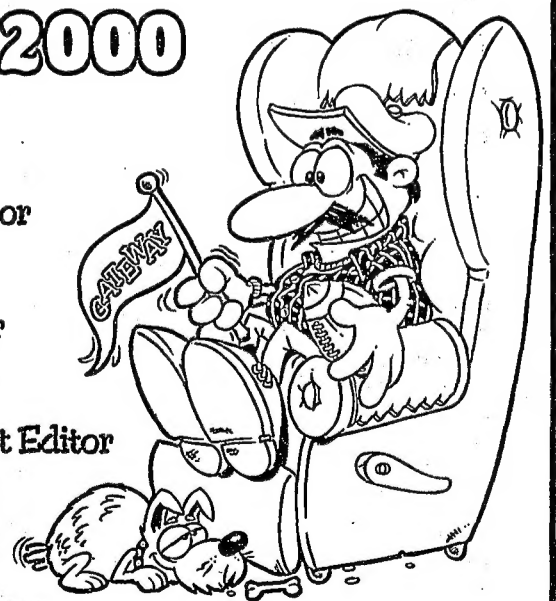
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Walk On Over and pick up an application at The Gateway office, MBSC 115. Applications are due Tuesday Nov. 30th. Call Carol at 554-2470 with any questions.

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GO MAVS!

Campus recreation

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Office of Campus Recreation
A Unit of Student Affairs
UNOmaha
University of Nebraska at Omaha

Wrestling Tournament Wed., Nov. 17

Turkey Trot Road Race Sunday, Nov. 21

Standings

	Won	Lost
4x4 Volleyball		
Lupin the III	3	0
Whatevers	3	0
Chicks and Dudes	1	2
Bears	1	2
Buck Wild	1	2
Sausage Pies	0	3

5x5 Basketball Sunday A League

Old School II	3	0
Rebels	2	0
Diversity	2	1
Hooters	1	1
Bulldogs	1	2
Fire-N-Squad	0	2
6th Man	0	3

Sunday B League - Red Pool

R+P	3	0
-----	---	---

Wolfpack	2	1
Jigga	2	1
Broken Ankles	1	2
Ballers	1	2
Koichi's II	0	3

Sunday B League - Yellow Pool

Smack Down	3	0
No D	3	0
Caucasian Invasion2	1	2
Democrats	1	2
ISS	0	3
Midget XXX	0	3

Wednesday A League

Value Pack	3	0
No Pigeons	2	1
Pike A	2	1
Kuhlman	1	2
Rockstars	1	2
After Math	0	3

Wednesday B League

Damilitia	2	1
Wild Ponies	1	1
University Village Boys	1	1
Big A Ballers	1	1
The Unknowns	1	2

Floor Hockey

A League

Sig Ep Alum Allstars	3	0
Pike A	3	0
Sig Ep A	2	1
Theta Chi A	1	2
Lambda Chi	0	3
Static	0	3

B League

Murphy's	2	0
R&P&S&E	2	0
Theta Chi B	1	1
Phi Delta Theta	0	3
Sig Ep B	0	3

Indoor Soccer

A League

Sig Ep A	3	0
Juventus	2	1
Alianza Lima	2	1
Pike A	2	1
Theta Chi A	0	3
Lambda Chi	0	3

B League

Phi Delta Theta	3	0
Theta Chi Red	2	1

Theta Chi White	2	1
Sig Ep B	1	2
Free Agents	1	2
Gateway	0	3

Fall '99 Youth Programs

NOVEMBER

Golf Workshops — FREE

Session IV, Sat., 11/13, 11-14 yr olds, 10 am-noon

Arts & Crafts Workshops — FREE

Session IV, Sat., 11/13, 5-8 yr olds, 10-11 am

Session V, Sat., 11/13, 5-8 yr olds, 11 am - noon

Session VI, Sat. 11/20, 9-12 yr olds, 10 am - noon

DECEMBER

Western Heritage Museum Field Trip

Cost: \$7.75 per child
Sat., 12/4, 5-12 yr olds, 9 am - 3pm

Contact 42539 or HPER 100 to register for the workshops. Space Limited.

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

Lost- Red purse containing wallet, checkbook, and various things. Need it back for ID purposes (driver's license, student ID, etc.) Please turn into campus security.

Lost: 1 pair of hiking boots and insoles outside the Milo Ball Student Center. Please return to Campus Security.

GROUPS AND ORGANIZATIONS

Volunteers wanted to help with agency programs. Please stop in the Network for disabled students for more information. MBSC 1st floor. 554-2368.

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Mt. Crescent Ski Patrol Ski and Sport Sale, Sunday Nov. 21, Noon-5pm, Mt. Crescent Ski Area. Have Equip. to sell? Bring it to Mt. Crescent Saturday Nov. 20, 9am-5pm. For more info. 712-328-0495

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Tutor needed for graduate education Intro to Research class. Call 345-2035/ leave message.

ATTENTION: Clubs & Organizations Place Your Classified Ad for ONLY 25¢ a line!! Call Jennifer or Carol at 554-2470 or stop by the Gateway #115 MBSC

IF YOU'RE PLANNING ON PLACING AN AD IN THE GATEWAY FOR NOVEMBER 30- THE DEADLINE IS TUESDAY NOVEMBER 23!!! CALL US AT 554-2740, 1ST FLOOR MBSC!!!